What's Wrong? Hazards at Work and Elsewhere

CASAS Competencies:

- 0.1.2 Identify or use appropriate language for informational purposes
- 3.5.9 Identify practices that promote physical well being
- 4.3.1 Interpret safety signs found in the workplace
- 4.3.4 Report unsafe working conditions and work-related accidents, injuries, and damages
- 7.3.1 Identify a problem and its possible causes

Outcomes:

- Learn new, work-related vocabulary
- Describe what's wrong in a picture
- Judge what actions need to be taken to correct a dangerous situation

Teacher Preparation and Materials:

- Overhead projector
- Overhead transparency: Transparency 1: Woodshop Picture
- Overhead transparency: *Transparency 2 / Handout 1: Prepared vocabulary sheet to go with Woodshop picture*
- Class copies of Handout 1: Prepared vocabulary sheet to go with **Woodshop** picture
- Group copies of Picture 1 and Vocabulary 1: *Heat Exhaustion* and prepared vocabulary sheet, stapled
- Group copies of Picture 2 and Vocabulary 2: *Electrical Shock* and prepared vocabulary sheet, stapled
- Group copies of Picture 3 and vocabulary 3: *Road Rage* and prepared vocabulary sheet, stapled
- Group copies of Picture 4 and Vocabulary 4: **No Food or Drinks** and prepared vocabulary sheet, stapled
- English-English dictionaries, 1 per group
- Write on board:

CAUTION! DANGER!	WATCH OUT!	WARNING!	HAZARDOUS SITUATION!
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Why?

Warm up: Point to words and phrases on board and ask students what they think we will be talking about today. Ask them where they might see such words. Ask if anyone has had experience with dangerous situations, either at work or at home, and tell them that the goal of such expressions is to *prevent* injury and death. Today we will talk about a couple of different dangerous situations and how you might deal with them.

What?

Presentation: Put Transparency 1: woodshop picture up on the overhead projector. Ask students to tell you where the people are, what they are doing, what is happening, and what hazards or dangers they see. Ask, if you see something like this happening, what would you say? What could happen?

How can we describe what's happening in this picture? We might start out with (show Transparency 2: woodshop vocabulary worksheet) a sentence or words like these. Model how to use the accompanying vocabulary and grammar sheet to facilitate discussion.

Do!

Controlled practice: Pass out Handout 1: woodshop vocabulary worksheet and ask students to use it to help them talk about Transparency 1. Call on individual students to make complete sentences about Transparency 1. Remind them that a complete sentence requires a subject and a verb.

Group/pair practice: Pass out one of the four handouts, Pictures 1-4, to each group (one identical picture handout for each student in the group), and a dictionary. Tell them not to show their picture to another group because they will later be asked to describe their picture to the class. In the group, students will practice describing what is happening in each picture using questions and vocabulary from the prepared vocabulary sheet.

So What?

Assessment: Each group comes to the front of the class and describes the picture they talked about to the class. Tell them that they may want to try talking about it without using their notes, and that after they finish describing their picture, they can show the class the picture they used.

With a shy class you could have them describe the pictures to each other in smaller groups.

Follow up: Ask students in groups to discuss hazards, either at work or elsewhere, that they've encountered, or heard about from others.

Transparency 2 and Handout 1

WHAT'S THE HAZARD?

Part 1: With a partner or group, look at your picture and discuss the following questions.

- 1. Who do you see in the picture?
- 2. Where are they?
- 3. What <u>are they</u> doing? <u>is he</u> <u>is she</u>
- 4. What is happening to <u>them</u>?
 - <u>him</u> her
- 5. What dangerous situation is shown in this picture?
- 6. What might one person be saying to the other?
- 7. How does each person in the picture probably feel?

8. What could happen to the person or people in the picture if they don't change what they're doing?

9. What could or should the person or people do differently?

Suggested grammar and vocabulary for your picture:

There is	The man is	He is	They areing.
There are	The woman is	She is	He ising.
			She ising.

There is a man who is . . . ing. There is a woman who is . . . ing.

man	floor	clean up
woman	gloves	pay attention
carpenter	shelves	be more careful
tools	work area	fall down
saw	wearing	
board	cutting	focused
wood	sawing	careful
scraps	throwing	
trash bin/container/can	walking	should
clutter	slipping	must
	tripping over	might
		need to

WHAT'S THE HAZARD?

Part 1: With a partner or group, look at your picture and discuss the following questions.

- 1. Who do you see in the picture?
- 2. Where is he?
- 3. What *is he* doing?
- 4. What is happening to *him*?
- 5. What dangerous situation is shown in this picture?
- 6. What might the man be thinking?
- 7. How does the man in the picture probably feel?
- 8. What could happen to the man in the picture if he doesn't change what he's doing?
- 9. What could or should the man do differently?

Suggested grammar and vocabulary for your picture:

There is	A man is
There are	He is
	He ising.

There is a man who is ______ -ing.

bicycle	riding up a hill	die
hills	sweating	faint
helmet	breathing hard	rest
hot sun	wearing	drink
heat		suffer from
heat exhaustion	dehydrated	
sunglasses	thirsty	might
shorts	worn out	should
t-shirt	weak	must
cool, shady place	tired	needs to
water bottle	dizzy	
sweat	tired	
headache	nauseous	

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- 2. Where are they?
- 3. What <u>are they</u> doing? <u>is he</u> <u>is she</u>
- 4. What is happening to *them*?
 - <u>him</u> her
- 5. What dangerous situation is shown in this picture?
- 6. What might one person be saying to the other person?
- 7. How does each person in the picture probably feel?

8. What could happen to the person or people in the picture if they don't change what they're doing?

9. What could or should the person or people do differently?

Suggested grammar and vocabulary for your picture:

There is	The man is	He is	They areing.
There are	The woman is	She is	He ising.
			She ising.

There is a man who is . . . ing. There is a woman who is . . . ing.

man	unpacking	should not
woman	decorating	should
Christmas lights	holding	can't
snow	standing	must
ladder	being shocked	need to
electrical cable	sweating	
electrical shock	touching	scared
house	carrying	worried
	watching	fast
	look up	alert
	prevent	
	breathe	

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8. What could happen to the person or people in the picture if they don't change what they're doing?

9. What could or should the person or people do differently?

Suggested grammar and vocabulary for your picture:

There is	The man is	He is	They areing.
There are	The woman is	She is	He ising.
			She ising.

There is a man who is . . . ing. There is a woman who is . . . ing.

woman	shaking his fist	should
man	cursing	must
road rage	tailgating	need to
car	driving too close	may
van	driving slowly	might
truck		
road	keep a safe distance	scared
collision	slow down	nervous
highway	speed up	angry
in traffic	calm down	dangerous
		stressed

WHAT'S THE HAZARD?

Part 1: With a partner or group, look at your picture and discuss the following questions.

- 1. Who do you see in the picture?
- 2. Where are they?
- 3. What <u>are they</u> doing? <u>Is he</u>
 - 9. What might happen to *them*? <u>*Him*</u>
- 5. What dangerous situation is shown in this picture?
- 6. What might one person be saying to the other?
- 7. How does each person in the picture probably feel?

8. What could happen to the people in the picture if they don't change what they're doing?

9. What could or should the people do differently?

Suggested grammar and vocabulary for your picture:

There is	One man is	He is	They are ing.
There are	The other man is		He ising.

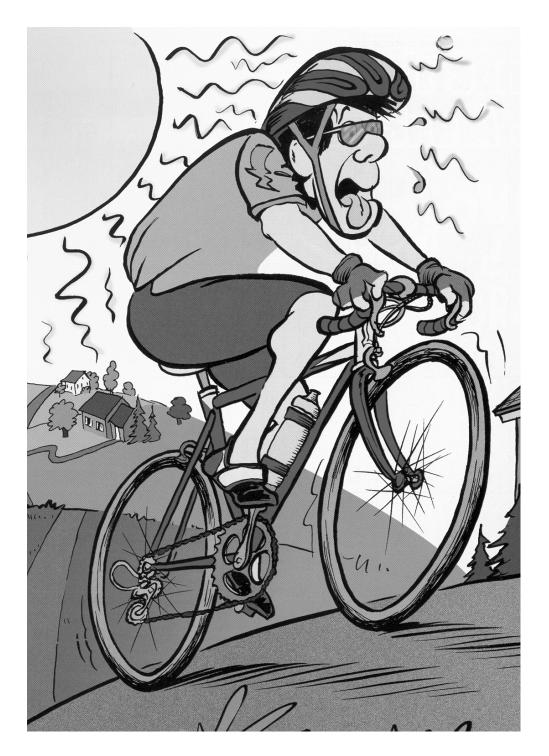
There is a man who is ______ -ing. There are two men who are _____ ing.

Safety rules	walking	might
rules	entering	could
co-workers	talking	may
safety	eating	shouldn't
hazardous material	drinking	should
hazardous chemicals		
exposure	inhale	poisonous
body	ingest	toxic
food	pay attention	dangerous
beverages		contaminated
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Transparency 1



Picture 1



Picture 2







